

To coincide with the launch of 'Shiro Kuramata', a new two-volume monograph by Deyan Sudjic published by Phaidon, The Aram Gallery is showing a collection of original Shiro Kuramata designs made in Japan and first exhibited in 1981 when Zeev Aram introduced Kuramata's designs to Europe. The collection is on show at The Aram Gallery from 27 June to 10 July 2013.

This particular collection may never be seen in public again.



SHIRO KURAMATA

1964 - 67



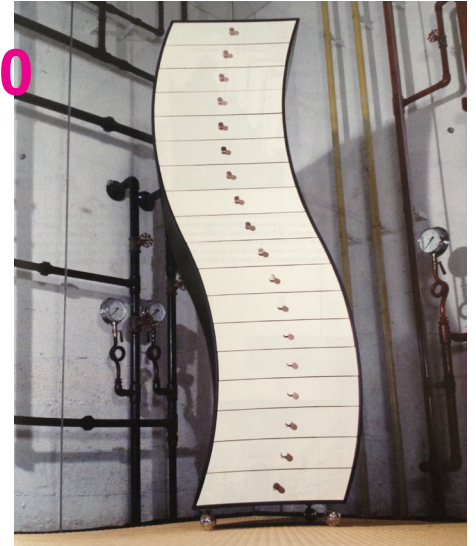
Furniture with Drawers

This collection shows Kuramata's idea of unifying different functions into one object, and may have stemmed from his childhood memory of the traditional Japanese oblong brazier which had an inbuilt table with drawers. p. 245

1970

Drawers in Irregular Form

This prototype's S-curved sides are made from several layers of 4mm plywood board. In Japan at the time, this technique was commonplace and required painstaking effort. Drawers in Irregular Form can be considered as an example of Kuramata's humour in the shape of furniture. p. 255



1976



Glass Table

This table is made simply from five plates of glass glued together with Photobond 100, a revolutionary adhesive at the time which could fix glass on to glass, after exposure to ultraviolet rays. Glass Chair, in the same series is probably Kuramata's most paradoxical design in the sense that glass is used in the most seemingly inappropriate way. p. 297

1986

How High the Moon

In How High the Moon Kuramata successfully made a piece of furniture comprising only of mesh planes. According to Kuramata, the mesh plane barely even exists; it is what is left after removing 'all that isn't necessary in a surface'. This piece retains 'the form of an armchair yet deprived of volume'. p. 340

