

Niall McLaughlin Architects secures

Niall McLaughlin Architects has won the Arnold Laver Gold Award and Private Winner 2015 at this year's Wood Awards.

Made from European oak from France and Douglas fir from Southern England the hut sits in Hampshire, England, providing shelter for some of the best fly-fishing in the UK.

The firm's client wanted a place to store boats and fishing equipment that would be secure but also function as a meeting place for anglers. The structure can be fully opened up, maximising the views of the lake.

The building is supported on 18 pad foundations formed from precast concrete drainage

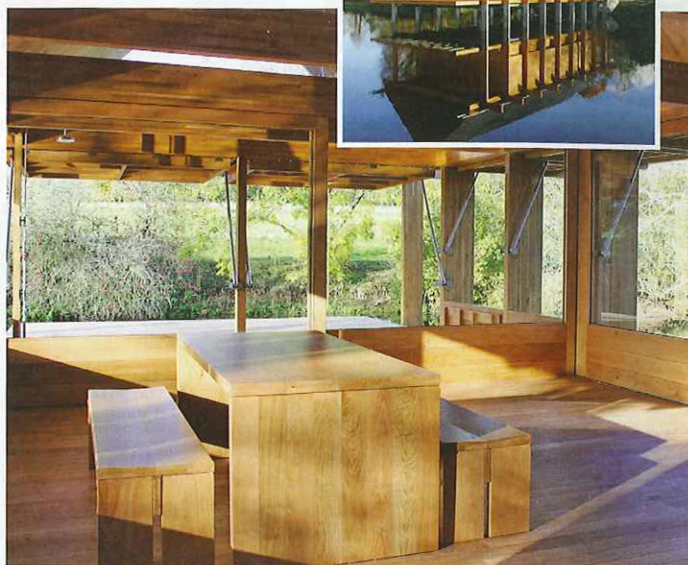
rings placed on the manmade lake bed at 1.8m centres and filled with concrete. Nine galvanised steel goalpost frames are fixed to the pad foundations supporting the timber floor structure and glulam oak superstructure.

The roof is made of softwood rafters, clad internally with oak boards and externally with profiled aluminium sheeting on larch battens. The building's structure organises its plan into 10 bays of 1.8m. A pair of bays at each end form open decks, partly covered by the overhanging pitched roof.

DETAILS:

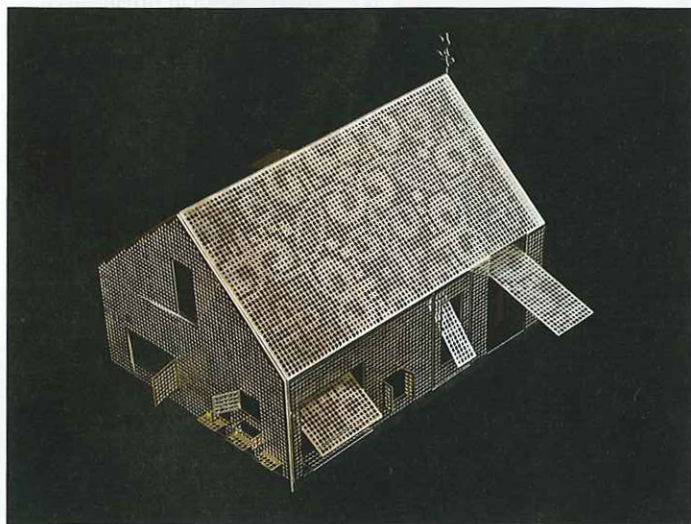
Contact: The Wood Awards
Web: www.woodawards.com

Projects de



Niall McLaughlin Architects' The Fishing Hut

Aram Gallery goes back to the future



Pinch

The aim of the eighth Prototypes & Experiments exhibition at The Aram Gallery is to "foster an appreciation of how designers really think and work," says its curator Riya Patel, "and the bulk of usually unseen work that goes into a project."

The show will feature models, samples, tests and iterations picked fresh from the studio shelves of architects and designers and cover a broad range of disciplines. Each exhibitor will present a finished project as well as the development work involved, while an accompanying commentary will explain the purpose of each



Studio Weave

exercise, its meaning to the final work and how it assisted the designer with making decisions along the way.

Exhibitors include Aberrant Architecture, Pinch, Plaid, Studio Vit, Studio Weave, Dean Brown and Tomoko Azumi among others.

DETAILS:

When: 30 November, 2015-16 January 2016
Where: The Aram Gallery, 110 Drury Lane, London, WC2B 5SG
Web: www.thearamgallery.org

Sussex museum unwraps Christmases past

Traditionally decorated houses reflect the spirit of Christmas throughout the ages – from Medieval to Edwardian times. Period music, historical demonstrations, traditional food and drink, plus crackling open log fires will bring history to life so visitors can discover how our rural ancestors celebrated Christmas.

DETAILS:

When: 26-28 December, 2015
Where: Weald & Downland Open Air Museum, Singleton, Chichester, West Sussex, PO18 0EU
Web: www.wealddown.co.uk